



The Educator

What's in a name, everything, it identifies a person, a location, or an item. It is for this reason that I took into consideration a name that would be appropriate for this model, the "Educator." Meaning, that by the time the modeler with limited experience has built and flown this model he will have a good basic education on the subject matter. After having built numerous training and sport models, I felt that they all had some characteristics that were missing. The Educator as presented is the final refinement of numerous models I have built in this series. I believe that it is important that the potential builder of the model understand why I have designed the aircraft in the manner I have, in order that he may come to his own conclusion.

Most sport trainer designs that I have

seen are a cosmetic rearrangement of another design. What I mean by that is, the wing section is symmetrical, tail section is flat, and incidences are set at 0°. The engine is also set at 0° down and right thrust. This is a good starting point for a pattern model but hardly satisfactory for a sport trainer. Much better is the set-up often used by the scale modeler, a semi-symmetrical wing section, wing incidence at 2° negative, and tail plane set at about 1-1/2° positive. Where this arrangement really shows up is in the landing approach where inexperienced fliers have the most problems. The wing at 2° gives additional lift at low speeds and the tail plane at positive incidence keeps the tail plane flying, making for a low speed landing approach. The former set-up would stall and snap roll under similar circumstances. I also believe some engine right thrust should

be used as models have a tendency to swing left on take-off, particularly taildraggers. Add a small amount of down thrust just for assurance that the thrust is in the right direction.

The first decision that has to be made is, what engine do you intend on using, not with regard to make but to weight. You can look at the ads in this magazine and see engine requirements for a model as follows: "requires: 2-stroke .40-.46 or 4-stroke .60-.70 engine with a model weight of 5.25-6.0 lbs., a wing loading of 23 oz./sq. ft., and a wing area of 566 sq. in." Now look in the Towers Catalog and the weight of an O.S. 40 FP ABC without muffler is 8.75 oz., and that of an FS-70 Surpass is 20.1 oz., approximately 9 oz. difference. I say "no way Jose." This is obviously an extreme example but I make it to prove a point that it is necessary to take engine weight into consideration when selecting and building a model if one expects the balance to come anywhere close to where it should be.

For the "Educator" I have selected and used two engines, the Fox 40 BBRC and Fox 45 BBRC, as typical of the type of engines one would use. From Clarence Lee's articles in this magazine the weight with muffler and spinner is 12.2 oz. and 16.9 oz respectively. This required moving the fire wall forward 1" if the .40 size engine is used instead of the .45. Which engine do I prefer? If one has limited experience I would use the .40 as it will give you a lighter wing loading and has more than adequate power. The .45 if you want to get into pattern and scale for your next plane. This is a good model to familiarize yourself with the engine and break it in. One thing for sure is follow the fuel instructions of the manufacturer and use castor oil. I had all sorts of problems and did not know what they were until I phoned the factory and they advised.



By Justin A. Cork

THE EDUCATOR

Designed by:

Justin A. Cork

TYPE AIRCRAFT

Sport Trainer

WINGSPAN

64 Inches

WING CHORD

10-1/4 Inches

TOTAL WING AREA

650 Sq. In.

WING LOCATION

Shoulder Wing

AIRFOIL

Semi-Symmetrical

WING PLANFORM

Constant Chord

DIHEDRAL, EACH TIP

1-1/4 Inches

OVERALL FUSELAGE LENGTH

47-1/2 Inches

RADIO COMPARTMENT SIZE

(L) 10" x (W) 3" x (H) 3"

STABILIZER SPAN

20-3/4 Inches

STABILIZER CHORD (inc. elev.)

6-1/2 Inches (Avg.)

STABILIZER AREA

134 Sq. In.

STAB AIRFOIL SECTION

Semi-Symmetrical

STABILIZER LOCATION

Mid-Fuselage

VERTICAL FIN HEIGHT

10 Inches

VERTICAL FIN WIDTH (inc. rud.)

7-1/2 Inches (Avg.)

REC. ENGINE SIZE

.40-.45 2-stroke

FUEL TANK SIZE

8-10 Oz.

LANDING GEAR

Conventional, Fixed

REC. NO. OF CHANNELS

4

CONTROL FUNCTIONS

Rud., Elev., Throt., Ail.

BASIC MATERIALS USED IN CONSTRUCTION

Fuselage Balsa and Ply

Wing Balsa

Empennage Balsa

Wt. Ready To Fly88-96 Oz.

(5-1/2- 6 Lbs.)

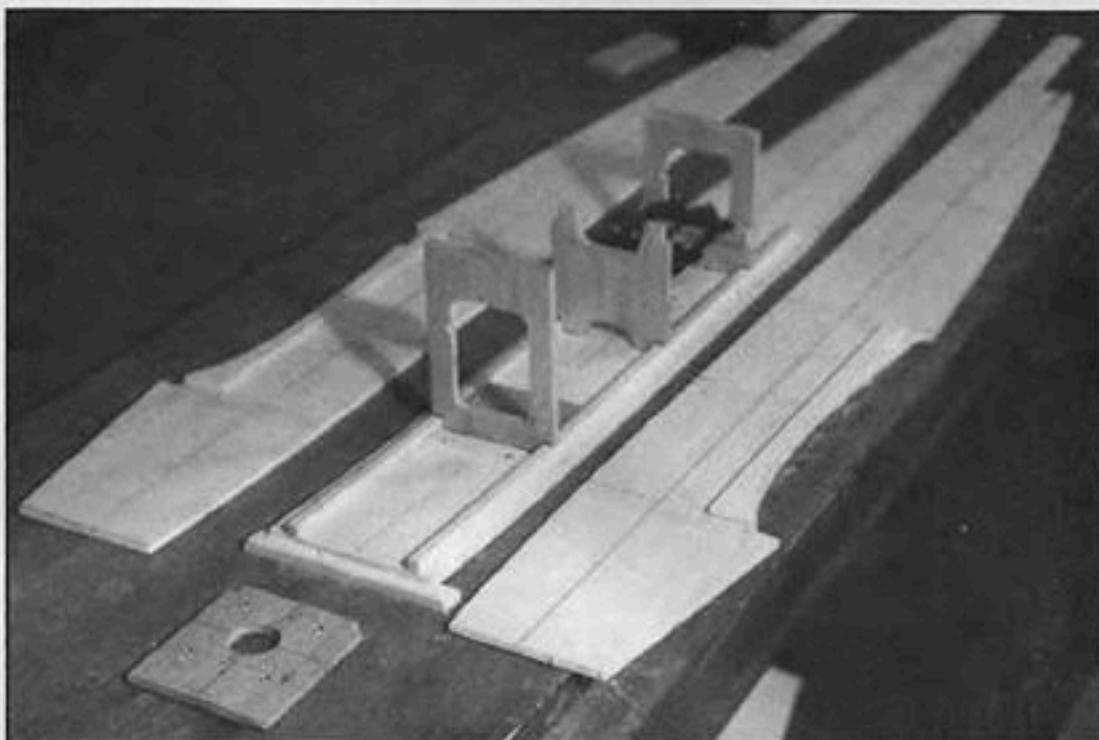
Wing Loading 19-21 Oz./Sq. Ft.

CONSTRUCTION

Fuselage:

Some of the features of the fuselage design are: Note that the bottom is flat and straight back. This is a base line reference and assists in aligning all components of the model. Screw the base to a flat building board in front of F2 and place a 3/8" block under F1 so that the base flares into the cowlings if you decide to use one. Mark a centerline down the base and make sure it is accurate as all fuselage formers and sides are aligned to this centerline. Cut the bottom and sides from 3/16" x 4" x 36" balsa, add wing saddle to sides. It will be necessary to splice an extension at the tail end. Make sure the bottom of the sides are straight and flat.

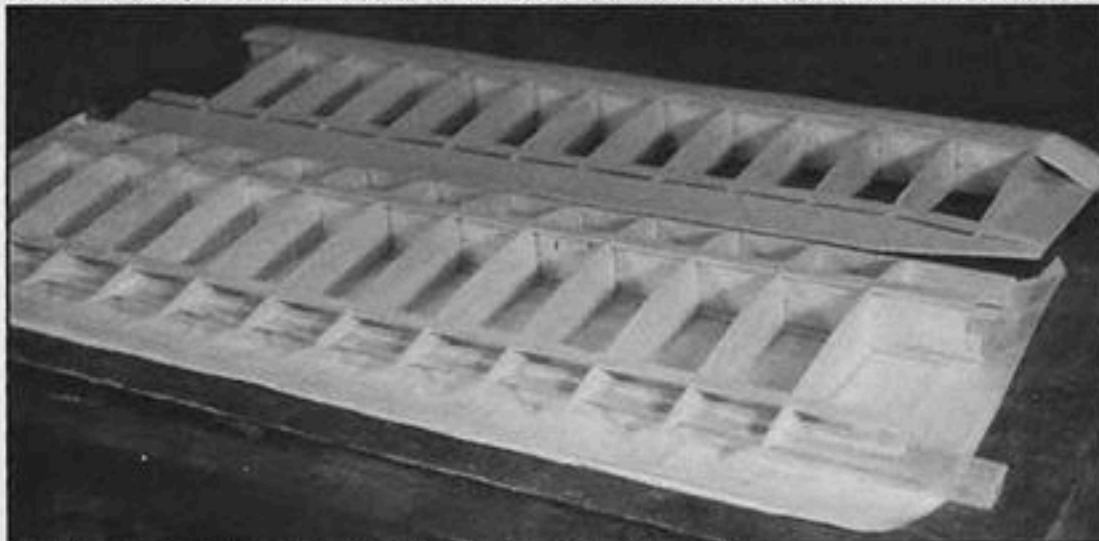
Fuselage formers are made by laminating two pieces of 1/8" lite ply or door skins 22" long by 3-1/8" wide. Doing this will assure that they will be flat. Trim to exactly



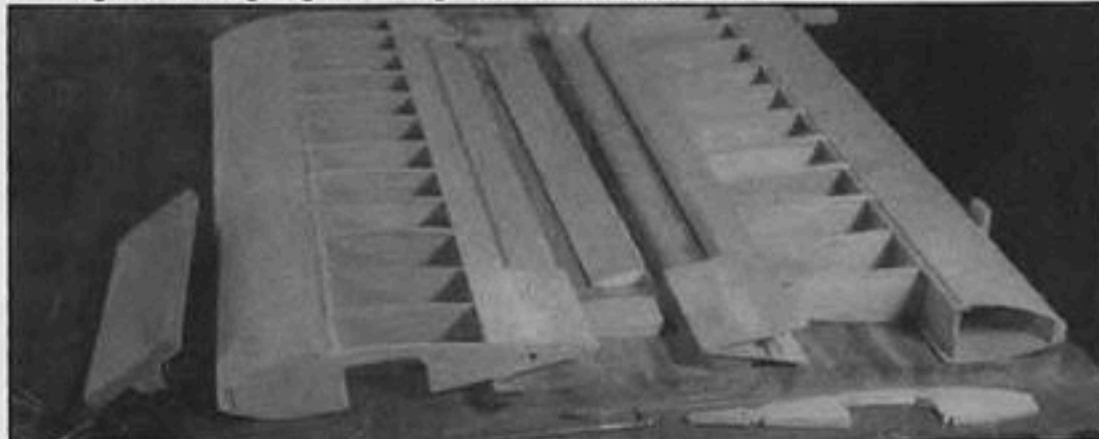
Fuselage base is screwed to workbench, frames are then glued to base. Note servo tray separating and aligning frames.



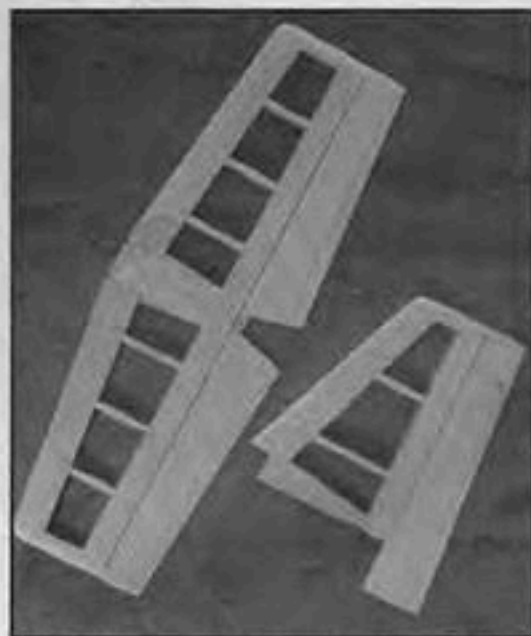
Sides are then glued and pinned to frames and base. Tail portion aligned to centerline of base.



Leading and trailing edge sheeting is added to wing panels.



Assembled wing panels are ready for joining. Dihedral braces are not required but good glue joints are, as well as fiberglassing of center section is a must!



Tail pieces are built-up ready for installation.

3" wide and mark centerline. When you cut out the formers make sure that they are absolutely square with sides. Wing hold-down former F2A is not glued to F2 until assembly with wing and fuselage. Assemble servo tray to formers F3 and F4 before gluing to base.

The formers are now glued to base using centerlines for alignment, use gussets if necessary and make sure that they are square with base. Don't forget to add the landing gear gusset. The sides are now

glued to formers and when dry the sides are pulled in and glued, making sure that both are in alignment with centerline. Add former F5. You should now have a fuselage that is true. Make a cut-out for the rudder control rod and finish as per plans.

An engine cowling makes the model more attractive but is not a necessity. It is not too difficult to construct if the engine is used as a fixture. Mount the engine to the fire wall and remove the carburetor. Using a hole saw, cut a 1" diameter hole in a 1/2" x 3" x 3" block, then glue on a 1/32" x 1" i.d. x 2-3/8" o.d. plywood sheet. This will fit neatly over the propeller hub of the engine. Now add a 1/16" spacer between the spinner backplate, and the nose ring. The bottom and sides are then fitted, glued, and shaped.

Tail Group:

I prefer a symmetrical section for the vertical fin and horizontal stabilizer, as it is much stronger and less likely to warp. This can be difficult to construct when compared to a flat section. I have combined the two methods as shown on plans. If you prefer the standard flat section do so, I doubt that it will make any difference in the flying characteristics.

I have shown the elevator pushrod going directly to the elevator horn inside the fuselage. This is a very neat installation but

requires removal of hinge pins for access to the pushrod clevis. If you do not like this method, route the pushrod out to the left elevator.

Wing:

Wing design and construction is somewhat different than usual particularly when a thick airfoil is used and strip ailerons are not practical, nor desirable. A wing rib alignment jig has to be made from 1-1/4" x 1/4" x 36" trailing edge stock glued to 1" x 3/8" x 36" stock for the trailing edge of the ribs. The wing ribs interlock with a rib alignment and spar gusset. This assures that the ribs are evenly spaced and vertical. It makes for a very strong leading edge "D" section. It is very important that the top and bottom of the gusset is straight and the depth the same as the ribs. Wing rib spacing is even in order that right and left wing panels can be made from the same plan. Cut 24 ribs from 3/32" balsa and modify as shown on plans. Cut two root ribs from 3/16" balsa as it is necessary to have a good glue joint with the sheeting where the two wing panels join.

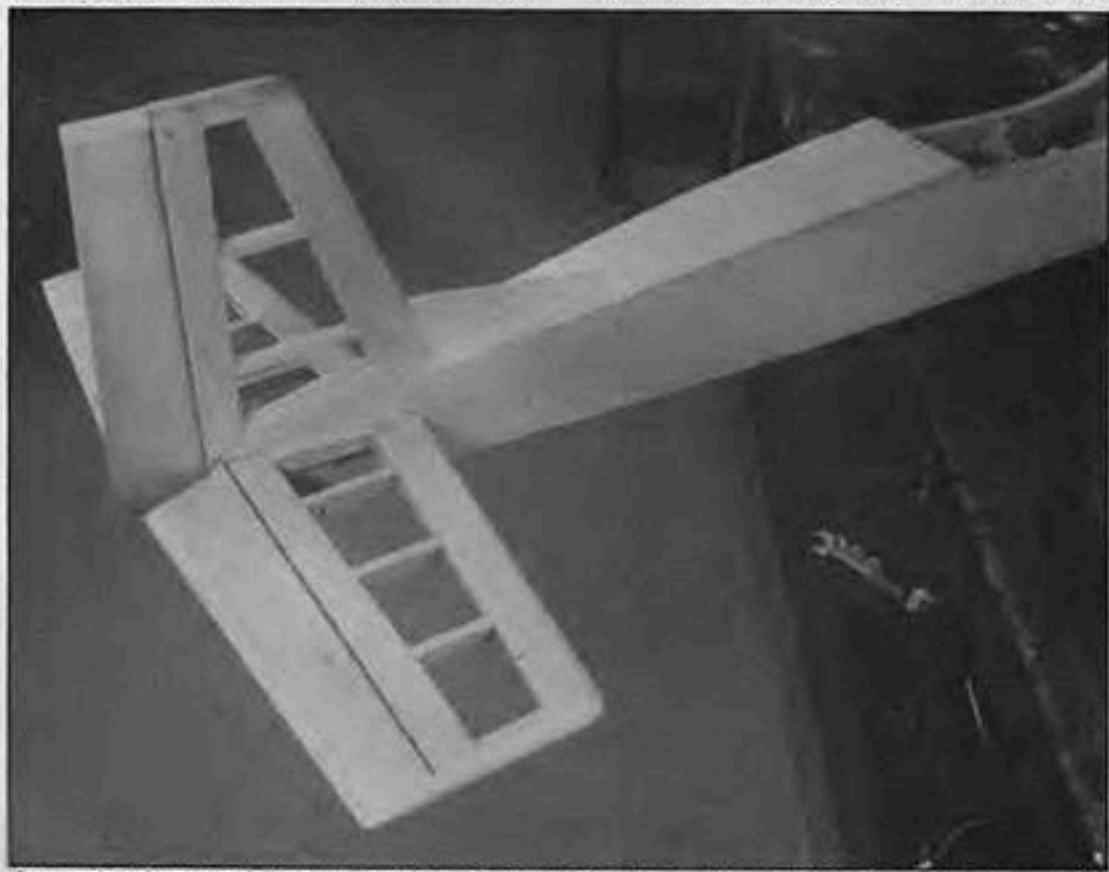
Cut four front spars 1/8" x 1/2" and four 1/8" x 3/16" medium hard balsa with a 36" ruler or a Windsor balsa stripper. I am of the opinion all balsa sticks should be cut from sheet stock because you can be assured of even quality and weight at less cost. Pin down the front spar, add gusset and ribs. Place rear alignment fixture under wax paper, add rear spars and glue assembly. Add top spar and leading edge capstrip. Now place the alignment fixture under the trailing edge. Place a 1/16" x 1-1/2" balsa sheet under the trailing edge, 3/8" from rear spar, and glue. If you want to make sure the trailing edge is straight, add trailing edge strip. Now you can remove wing from plan and finish wing. **Note:** The two 3/16" center ribs are not glued in place until the wing panels are joined with the proper dihedral (see plans). After joining the wing panels with epoxy, be sure to glass the center section with 6 oz. glass cloth, 5"-6" wide and epoxy or resin.

Assembly:

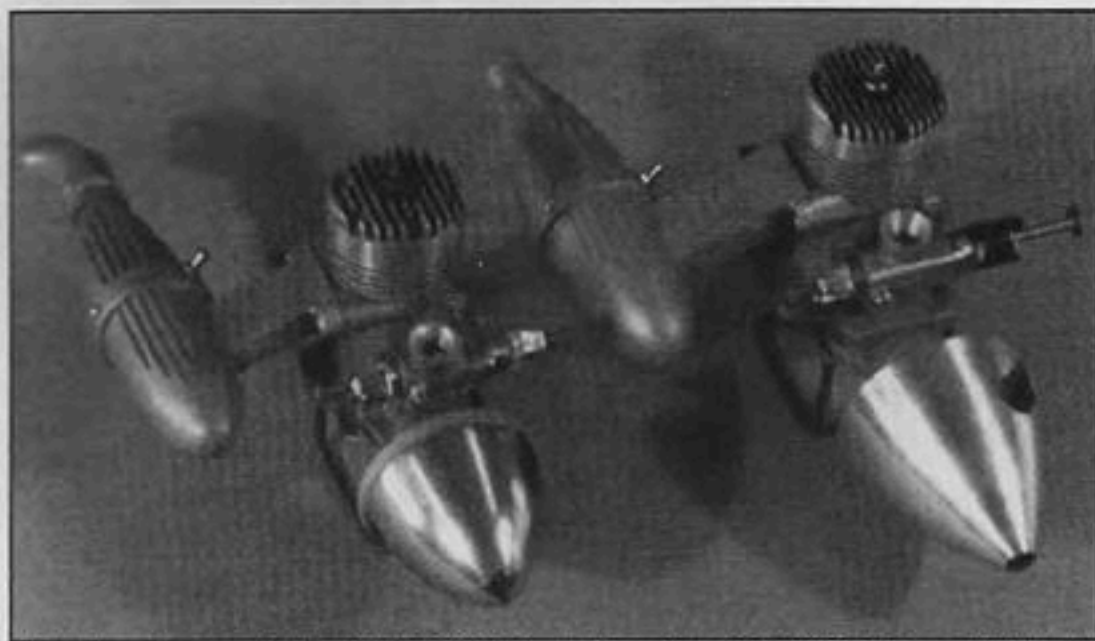
This is an item that is not often mentioned but is very important if you want the aircraft to fly properly without a lot of trim adjustments. The feature of this design is that the straight back flat bottom makes it easy. Place the fuselage on a flat table and add wing. It is likely one wing will be higher than the other. Remove material from the higher wing saddle until both wingtips are at the same height. I also like to add 1/32" ply to the wing saddle in order to make a perfect fit. Now drill and tap for wing hold-down bolts. Leading edge dowels are fitted to F2A and glued to former F2.

The stabilizer is now glued to fuselage making sure that right and left sides are the same height. Glue the vertical fin in place, 90° to the stabilizer. I am inclined to offset the vertical fin about 1/32" to the left to make sure that I am on the correct side of neutral.

At this time you should also do a balance



Assembled vertical fin and stabilizer fitted to fuselage. Hinge pins should be removable for access to elevator control horn.



Typical engines used, Fox 40 BBRC, 12.2 oz. left, and Fox 45 BBRC, 16.9 oz. right. Model requires nose modification for weight difference of engines.

will give better results. I like to add a thinned finishing epoxy to the balsa. The thinned epoxy should flow from the brush not drip. Add epoxy thinner or acetone to epoxy until right consistency is achieved. Brush epoxy on a section of balsa, then with a 2" to 3" plastic squeegee scrap all the epoxy off to another section. Then with a cloth wipe off any excess epoxy to make sure there are no high spots. When dry, sand with fine sandpaper.

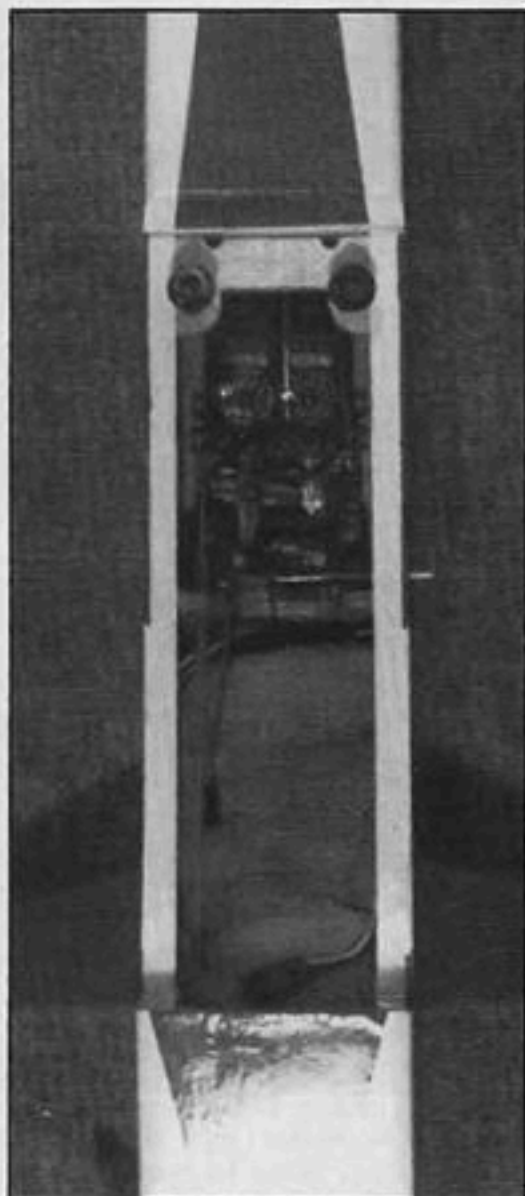
The advantages of this wood preparation are: Strengthens the wood by binding the wood grains together, prevents wood grain from showing through the plastic film, seals the wood from moisture and fuel, and is much easier to remove balsa dust before covering. Film glue adheres better to this surface, as well as removal if recovering, and there is less likelihood of film bubbling with age as epoxy acts as a seal between film and balsa. This is not new and is called "epoxy saturation" in plywood boat building. Its main purpose in this instance is to prevent dry rot. This is just a suggestion for the modeler to consider. From here on cover

and finish as you see fit.

Flying:

The control surfaces and balance should be properly set before attempting to fly. If the modeler is inexperienced he is likely to overcontrol the model and get into trouble. Set the ailerons at approximately 5/16" up and down and elevator at 3/8". For aerobatics use 3/8" and 1/2" respectively and use the large rudder. The model will roll and do all basic aerobatic maneuvers. If you get into difficulty and don't have any qualified pilot to help you, just remember to throttle back immediately and take your hands off the controls. The inherent stability of this model will, in most situations, return the aircraft to a normal flight path if properly trimmed.

Practicing take-offs and landings is what this model is designed to do. On take-off keep the tail on the ground with full-up elevator, ease the throttle forward slowly. When full power is achieved, release elevator and the tail will come up, then add in a little up elevator along with some right rudder until desired altitude is achieved.



View of radio compartment, showing ample room.

Landing is best accomplished by throttling back to idle and letting the aircraft settle down to its glide path; if too low, control height with throttle — if too high, do another circuit. Flare with a small amount of up elevator just before touchdown. The rest you will have to learn on your own.

Forget about "happy landings," safe landings are more important.

